

**San Antonio Writing Project Conference Demos  
February 2012**

**Session 1**

<b>Presenter</b>	<b>Title</b>	<b>Grade</b>	<b>Summary</b>	<b>Room</b>
Marisa Quiroga	Color Poems	All	Using metaphors and similes to create color poems.	3.512
Pam Piedfort, Ilina Colemere	Let's Make a Glog	All	Writing for authentic purposes and audiences has been proven to support writing success. This workshop will show how to take classroom inquiry and publish it in glogs, a fun, creative interactive poster. <b>Laptop recommended.</b>	3.406
Amy Stengel	Connecting Creative Nonfiction to Poetry	9-12	Amy Stengel, teacher at Lee High School and The North East School of the Arts, will present writing lessons that prepare and connect to the requirements and the expectations of the upcoming STAAR test, that engage students in writing by involving current events in our own community, and by paralleling nonfiction with creative writing so that the writing is authentic, relevant and inspiring to both the student and the teacher	3.528
Andrew Eickstead	Expanding Creativity and Technical Writing through Videogame Design and Robotics	9-12	Do you have students, especially male students, who are reluctant writers? We will discuss how hands on activities such as robotics and technology such as videogame design can help open avenues of creativity that lead to inspired writing.	Auditorium
Dr. L. Lennie Irvin	Exploratory Writing: Helping to Avoid the Writicide Trap		Kelly Gallagher claims that our schools are killing reading; the same could be said about what happens to our students' love of writing. This presentation will examine parallel causes of read/write-icide as well as parallel solutions. In particular, the category of "exploratory writing" will be outlined, and one learning project analyzing a short story will be showcased as an example.	3.520
Kalpna Iyengar, Shannon Blady	Wikispaces for Student Collaboration	All	Wikis can be used in the classroom to motivate students to write. They also allow multiple users to edit the same web pages, which allows for group editing and fosters collaborative activities. This session will provide hands-on experience with designing and using wikis in classrooms from the elementary to university levels. <b>Laptop recommended.</b>	3.530
Misty Popovich	Engaging Generation 1.5 and Other ELL Students	Grades 9-12, college	Misty Popovich, instructor of English at Baptist University of the Americas, will provide practical activities and assignments aimed to engage various types of ELL students, from generation 1.5 to international students across the curriculum.	3.536

## Session 2

<b>Presenter</b>	<b>Title</b>	<b>Grade</b>	<b>Summary</b>	<b>Room</b>
Dorothy Mathis	Point-of-View Through Prospective	Elem	Point-of-view building blocks explored through perspective.	3.512
Catherine Stier	Fireworks, Flashlights, and Fireflies: Illuminating Successful Writing Strategies	All	Catherine Stier, author of the award-winning picture book <i>If I Were President</i> and other titles, referenced the work of Donald Murray, insights of other authors and her own experiences in developing a "Bright Writing" pre-writing packet. Learn how this innovative approach mirrors methods professional writers utilize, and how it can inspire your students' best writing projects ever.	3.528
Troy Wilson	The Three R's: Revisions, Rhizomes, and Ruminations	All	Following the old adage, "Repetition is the Mother of Skill", Troy will be demonstrating how writing ability can be developed through proper practice. Using music as inspiration, various revising strategies will be demonstrated and applied. The lesson can be used for writers of all ages.	3.520
Barry Huff	Where I'm From . . .	Intermediate and middle school	Poetry instruction can bring groans from even the strongest writer in your classroom. This session will help encourage strong poetry with snapshots from the writers.	3.530
Sean Danweber	Reflective Teaching in Anxious Times		This presentation will explore the ways in which reflective teaching and writing practice can improve both teacher and student engagement in learning, and help teachers resist outside pressures that compromise the best interests of their students.	3.406
Vicki Beauchamp	Multiple Literacies- Learning to write through the use of a multiple literacy approach	Secondary and at-risk students	A teacher of at-risk secondary students highlights methods of a multiple literacy approach to teaching.	3.536
Chris Navarro	Theatre of the Bullied	Middle, High school, College	Chris Navarro will present ways to use techniques from the Theatre of the Oppressed movement to raise awareness of the issue of bullying in schools, and more importantly to find solutions to the problem of bullying. Students will use Image Theatre and Forum Theatre to examine the phenomenon of bullying with depth and care as well as to "re-script" the causes and outcomes of bullying into positive behaviors.	Auditorium